

Trombone

Ain't Been Good

The Original Dance Chart

John Higgins

Musical score for Trombone, starting at measure 1. The key signature is one flat (B-flat). The first measure consists of a rest followed by a note with a fermata. Measures 2 through 6 show a repeating pattern of a sharp note followed by a note with a fermata. Measure 7 starts with a sharp note followed by a note with a fermata, followed by a measure of rest. The measure ends with a bolded number "2".

A

Section A of the trombone part, continuing from measure 1. It consists of six measures of a sharp note followed by a note with a fermata, repeated three times.

17

Measure 17 of the trombone part, starting with a sharp note followed by a note with a fermata. This pattern repeats three times.

B

Section B of the trombone part, consisting of four measures of a sharp note followed by a note with a fermata, repeated twice.

33

Measure 33 of the trombone part, starting with a sharp note followed by a note with a fermata. This pattern repeats three times. The measure ends with a wavy line over the notes and a double bar line with repeat dots.

C