

J=160

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

SAMPLE SOLOS

ALTO SAX, TRUMPET, TROMBONE

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MARK TAYLOR**

ALTO SAX

(77) (SOLO - AS WRITTEN OR AD LIB.)

Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7

A9

D13

G6/9

B+7(#9)

(85)

Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7

A9

D13

G6/9

Dmi7

G+9

CMA9

Emi7

A13(b9)

D13

F#7

F13

(101)

Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7

A9

D13

G6/9

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It Don't Mean A Thing

(If It Ain't Got That Swing) - 1

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GEORGIA ON MY MIND

BASS

$\text{♩} = 72$

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

(BALLAD - SWING 8THS) ($\text{♩} = \text{♩}$)

Handwritten bass line for 'Georgia on My Mind' in B-flat major, 4/4 time. The score is divided into systems of five staves each. The first staff of each system contains the melody with dynamics and articulation. The second staff contains the bass line with chord symbols and fingerings. The third staff contains the bass line with chord symbols and fingerings. The fourth staff contains the bass line with chord symbols and fingerings. The fifth staff contains the bass line with chord symbols and fingerings. The score includes various dynamics such as *ff*, *f*, *mf*, *sub.*, and *ff*. It also includes articulation marks like accents and slurs. The score is marked with measure numbers 5, 13, 21, 29, and 38. The key signature has two flats (B-flat major). The tempo is marked as 72 beats per minute. The arrangement is for bass and includes chord symbols and fingerings.

5 $E_b M A^9$ *ff* $D M I^7(b5)$ $G^+7(b9)$ $C M I^9$ $C M I^7/Bb$ $A M I^7(\#5)$ $A b M I^9$ $D b^9$ $G M I^7$ C^9 *mf* C^9 *SUS* C^+9

10 $F M I^7$ $B b 13$ $G^+7(\#9)$ $C^+7(b9)$ $F M I^7$ (AS WRITTEN) $E_b M A^9$ (13) $D M I^7(b5)$ $G^7(b9)$ $G^+7(\#9)$

15 $C M I^9$ $C M I^7/Bb$ $A M I^7(\#5)$ $A b M I^9$ $D b^9$ $G M I^7$ C^9 *SUS* C^+9 $F M I^7$ $B b 13$ $E b 6/9$ (AS WRITTEN)

20 (21) $C M I^7$ $A^+7(\#9)$ (AS WRITTEN) $C M I^7$ $F M I^9$ (AS WRITTEN)

25 (29) *SUB.* *ff* *mf* *ff*

30 *SUB.* *ff* *mf* $C M I^9$ $C M I^7/Bb$ $A M I^7(\#5)$ $A b M I^9$ $D b^9$ $G M I^7$ $C^+7(\#9)$

35 (38) (AS WRITTEN) $E b 6/9$ $D M I^7(b5)$ $G^+7(b9)$

40 $C M I^9$ $C M I^7/Bb$ $A M I^7(\#5)$ $A b M I^9$ $D b^9$ $G M I^7$ C^9 $C^+7(b9)$ $F M I^9$ $B b^9$ $G^+7(\#9)$ $C^+7(b9)$ $F M I^9$ $B b^+7(b9)$

GEORGIA ON MY MIND

GUITAR

$\text{♩} = 72$

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = ♩♩)

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and a guitar accompaniment line. The melody line includes various techniques such as triplets, slurs, and accents. The guitar accompaniment line features a variety of chords, including triads, dyads, and full chords, with some marked as 'COMP' (comping). The music is divided into measures, with measure numbers 5, 11, 17, 23, 27, 32, 36, and 39 indicated. The piece concludes with a double bar line at measure 40.

Chords and techniques shown in the accompaniment include: EbMA9, DMI7(b5), G+7(b9), CMI9, CMI7/Bb, AMI7(#5), AbMI9, Db9, GMI7, C9SUS, C+9, FMI7, Bb13, G+7(#9), C+7(b9), FMI11, Bb13SUS, EbMA9, DMI7(b5), G+7(#9), CMI9, CMI7/Bb, AMI7(#5), Db9, (ADD II) DMI7(b5), G+7(#9), CMI7, A+7(#9), Ab13, G+7(b9), GMI7, C9SUS, C+9, FMI7, Bb13, Eb6/9, D7(b9), (ADD II) DMI7(b5), G+7(#9), CMI7, A+7(#9), Ab13, G+7(b9), CMI7, FMI9, CMI9, F13, SUB. ff, mf, (COMP) CMI9, CMI7/Bb, AMI7(#5), AbMI9, Db9, GMI7, C+7(#9), F+7(#9), Bb+7(#9), (COMP) DMI7(b5), G+7(b9), CMI9, CMI7/Bb.

$\text{♩} = 72$

PIANO

70

67 68 69 70 71

72 73 74 75 76

78

77 78 79 80-83

84

85 86 87

88 89 90 91 92

5

$\text{♩} = 108$

23

$\text{♩} = 108$

CARAVAN

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JAUN TIZOL
Arranged by MICHAEL SWEENEY

DRUMS

SAMBA

(RIDE CYM.) (TOM) (TOM) 2

5

2 2 2 (1.) FILL

(2.) 23 5. HALF-TIME SWING ($\text{♩} = \text{♩}^3$)

BRASS 27 28 29 30 EVEN ♩ FILL

31 TEMPO I (EVEN ♩s) 2 2

2 2

2 2 TO CODA

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