

m. 45-69

$\text{♩} = 160$ Swing 8ths

TRUMPET 2

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(SOLO - AS WRITTEN OR AD LIB.)

To CODA ♩

43 44 45 46

(45) $\text{C}13$

(C13) F9

47 48 49 50

C13 G9 F9

51 52 53 54

C13 (57) C13 BACKGROUNDS ON CUE

55 56 57 58

(C13) F9

59 60 61 62

C13 G9 F9

63 64 65 66

C13 A7(#11) D7(b9) (END SOLO) (69)

67 68 69 70

m. 54-70

♩ = 80 Swing 8ths

TROMBONE

50 **54** (SOLO - AD LIB. OR AS WRITTEN)

51 52 53

55 56 57

58 59 60

61 62 63 64

65 66 67

68 69 **70** (END SOLO)

71-73

GUITAR

m. 1-16

$\text{♩} = 120$ Swing 8ths

Chord progression and melodic details for measures 1-16:

- Staff 1: CMI7, F13, BbMA7, G7(b5), CMI7, F13
- Staff 2: BbMA7, G7(b5), CMI7, F13, BbMA7, G7(b5)
- Staff 3: CMI7, F7, BbMA7, G7(b5), CMI7, F13
- Staff 4: BbMA7, G7(b5), CMI7, F7, BbMA7

Autumn Leaves (Les Feuilles Mortes)

RHYTHM PIANO

English Lyric by JOHNNY MERCER
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PARIS RUTHERFORD

m. 1-25

Swing feel (♩ = 160)

Chord symbols: B7sus Bbm7b5, Am7, G#m7#5, G13 F#+7, Cmaj7b5, Am7 D7, Gmaj7 Cmaj7, F#m7b5, B7, Em, Am, D7sus Ab7 Gmaj7, Cmaj7, F#m7b5, B7, Em, Am6/B, Gmaj7/B, Bbdim7, Am7.

Measure numbers: 6, 12, 18, 24.

Annotations: Stop-time rhythm, (hi-hat time).

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AUTUMN LEAVES – Instrumental Pak

m5-41

CARAVAN

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JAUN TIZOL
Arranged by MICHAEL SWEENEY

DRUMS

SAMBA $\text{♩} = 108$

(RIDE Cym.) (10M) (10M) 2

mf

5

2 2 2

2 2 2

(2.) (23) **F** HALF-TIME SWING ($\text{♩} = \text{♩}^3$)

BRASS

EVEN FILL

31 **TEMPO I (EVEN ♩s)** 2 2

2 2

TO CODA **⊕**

mf

08050083

CHAMELEON

DRUMS

m. 27-34

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON, JR. and BENNIE MAUPIN
Arranged by VICTOR LÓPEZ

MODERATE FUNK ♩ = 100

3 HI-HAT

FILL

11 FILL

19

27 ENS.

FILL TOMS

34 FILL